

I'M OWRE YOUNG TO MARRY,

Favorite Scotch Song,

WITH NEW PIANO-FORTE ACCOMPANIMENT.

ALLEGRETTO.

The piano introduction is in 2/4 time, key of B-flat major. It features a treble and bass staff. The treble staff begins with a single eighth note B-flat, followed by a quarter rest, and then a series of eighth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A first ending bracket is shown at the end of the introduction.

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in 2/4 time, key of B-flat major, and begins with the lyrics "am my mammy's ain-ly bairn, Nor of my hame am wea-ry yet; And I would have ye learn, my lads, That ye for me must". The piano accompaniment is in 2/4 time, key of B-flat major, and features a treble and bass staff. The treble staff begins with a piano (p) dynamic marking.

The second system of the song includes a vocal line and piano accompaniment. The vocal line is in 2/4 time, key of B-flat major, and begins with the lyrics "tar-ry yet. I'm owre young, I'm owre young, I'm owre young to mar-ry yet; I'm owre young, 'twad". The piano accompaniment is in 2/4 time, key of B-flat major, and features a treble and bass staff. The treble staff begins with a piano (p) dynamic marking.

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be a sin To take me frae my mammy yet. For

I hae had my ain way, None dare to con-tra-dict me yet; So soon to say I would o-bey, In truth I dare na

ven-ture yet. I'm owre young, I'm owre young, I'm owre young to mar-ry yet; I'm owre young, 'twad

be a sin To take me frae my mammy yet.